



**Ben Lawson**

There are very few people in this world who can say that they have starred in London's West end, directed and choreographed a Broadway musical, written six plays all of which have been performed throughout the world, won the award for best ballet dancer 3 years in a row at the prestigious London Dance Awards and competed in three Olympic games...Ben Lawson is one of them. Since childhood, however, Ben has grown slightly taller, which he is very proud of. After spending a year teaching Drama and Theatre Studies at Dauntsey's School in Wiltshire where he directed '*Jesus Christ Superstar*' and '*Pygmalion*' Ben trained as an actor at the brilliant Rep College in Reading. Since graduating his favourite starring roles have been : Pilate in '*Jesus Christ Superstar*'; Fagin in '*Oliver!*'; Deeley in '*Old Times*' and Daddy Warbucks in '*Annie*'; The Emcee in '*Cabaret*'; The Advocate in '*A Dream Play*'; General St Pe in '*Waltz of the Toreadors*' and The Incubus in '*The Giants of Albion*'. After '*Waiting for Godot*' has finished Ben plans to re-take his English A-level so he can finally learn how to finish a

**Robin March**

Funny, talented and drop-dead gorgeous are all things that Robin longs to be. But for now he will just have to make do. Robin first started acting at the age of 13 when he joined the Stagecoach Theatre Arts for Children. He later trained at the Rep College in Reading. Since then his favourite rolls have been Granary, Wholemeal and cheese and pickle. The favourite of his many acting roles are Paul Shelden in '*Misery*'; Malcolm in '*Macbeth*'; Gerardo in '*Death and the Maiden*'; President Roosevelt in '*Annie*' and a variety of characters in '*The Great Coarse Acting Show*'. He has also worked in TV and appeared in three short films. Watch out for Robin in '*Crimewatch UK*' next week. But remember, you aint seen him...right?



**Kingsley Glover**

Kingsley Glover was trained at the Rep College in Reading, he can now jump through hoops and bark the entire theme tune to '*Neighbours*'. During his time at the college some of his favourite roles included the Stranger in '*The Passing of the Third Floor Back*'; Mr.Dussel in '*The Diary of Anne Frank*'; and the Bishop of Hereford in '*Robin Hood*'. His professional appearances have included Nibs in '*Peter Pan*' at the Chichester Festival Theatre; Tim in Richard Stilgoe's '*Brilliant the Dinosaur*'; John Darling in '*Peter Pan*' at the Peacock Theatre Woking and the Apollo Theatre Oxford; Miles in the Benjamin Britten opera '*The Turn of the Screw*'; Morris in '*Lucky Sods*'; the Porter in '*In Camera*'; and touring with '*Speed the Plow*' for Bruce James Productions. He directed '*The Great Coarse Acting Show*' in 2003 and has just finished directing '*After Midnight, Before Dawn and other plays*' a triple bill for the Rep College. Clever boy. After '*Waiting for Godot*' Kingsley's burning ambition is to be cremated.



**Cast List**

Vladimir Ben Lawson  
 Estragon Robin March  
 Pozzo Kingsley Glover  
 Lucky Michael Simon  
 Boy James Bradford  
 Godot Auf Stage



**James Bradford**

James has been actively involved in drama since the age of five and last year he successfully completed his LAMDA junior medallion. He has turned his hand to comedy, appearing in the Berzerk production of '*Teachers*' at the Oakwood Theatre, Woodley in 2004, and musical theatre, regularly appearing in Masquerade productions at the Hexagon with roles in '*Oliver!*'; '*Singin' in the Rain*'; and '*Annie*'. He also starred in '*Tin Pan Ali*' at the Kenton last autumn. James has really enjoyed the opportunity to get his teeth into more serious theatre with his role in '*Waiting for Godot*'.

**Michael Simon**

Michael Simon (or Simpson as he is sometimes known) is Welsh, for which he sincerely apologises. His first taste of fame came when he was 18 when he both wrote and presented '*Tribe 2*' for HTV. He then went on to play Estete in '*The Royal Hunt of the Sun*' at the Gwent Youth Theatre and later Mercutio in '*Romeo and Juliet*' at the Caerfhillly Youth Theatre. But Wales could not contain his talent ( a small Tupperware box however could) so he moved to Reading and enlisted at the wonderful Rep College. Since leaving the College, Michael's professional work has included King John in '*Robin Hood*'; Gabriel in '*Mad Forest*'; Muffet in '*Nana*'; Skinlad/Eddie in '*Road*'; Charlie in '*The Strangeness of Others*'; Creon in '*Antigone*'; Dumaine in '*Loves Labours Lost*'; Angus in '*Neville's Island*'; Puck in '*A Midsummer Nights Dream*' and Benvolio in '*Romeo and Juliet*'. Of life he is often reminded that he has forgotten his keys.



# WAITING FOR GODOT

by Samuel Beckett

Robin MARCH

Michael SIMON

Masquerade  
THEATRE COMPANY

Management with Samuel French Ltd

## Auf Stage

Poor old Auf had a very traumatic childhood. His parents were the very famous actors: Arp Stage and Dawn Stage and his older sister was, of course, Scenter Stage, so Auf had no where to fit in the family business. He didn't let this dampen his spirits though and set off to London to become an actor and find his place in life. When he failed to come on stage at his RADA audition, the panel were so impressed that they gave him a place on the acting course there and then. It was whilst at RADA that Auf was completely ignored by a talent scout from Hollywood. This gave him the break he needed. His first Film role was opposite Charlton Heston as God in 'The Ten Commandments' (1956). He then went on to play the Horizon in 'Laurence of Arabia' (1962). It was in this role that he was nearly spotted by Stanley Kubrick, resulting in his groundbreaking performance as Space in Kubricks '2001 A Space Odyssey'(1968) which resulted in almost winning him an Oscar for best background in a supporting role. Recently, Auf has earned international acclaim for not appearing in the latest James Bond film and has, of course, become a cult figure for his fantastic absence in the 'Lord of the Rings' trilogy.



## Director's Note

I have never watched the Tour de France. The idea of standing around outside waiting for some random people on bicycles to rush past does not excite me at all I'm afraid. Nor did it excite Samuel Beckett. Unfortunately was in France, as he was trying to get to a pub to get a well deserved drink that he came across a large group of spectators blocking his path. He was informed that he would not be able to get to the pub until after the cyclists had been past and the spectators disbanded. Begrudgingly, he waited. In a flash, hundreds of athletes raced past, but the eager group still didn't move. Now becoming impatient, Beckett enquired what they were all waiting for. They all replied, "We're waiting for Godot". It transpired that Godot was a particularly slow cyclist whom the crowd delighted in waiting for and cheering on. So Beckett waited....and waited....and then finally Godot slowly cycled past.

So, 'Waiting for Godot' was born. A play about nothing in particular? Or an in-depth insight into Human frailty, relationships and our constant hope that one day something or someone will come along to make our lives better? My favourite critique of Godot is: 'Nothing happens...twice'. Is there a lot more going on in this play than meets the eye? Will you gaze into the depths of the play and discover all sorts of subtext and hidden meanings? Or will you agree with the statement which is said in the play itself "Nobody comes, nobody goes, it's awful."? We shall have to wait and see...and wait...and wait...and.....

## Acknowledgements

There is no 'I' in team (swine computer). I would like to thank everyone involved in making this production possible:

Martin and Beryl Cooper. Gary Stanton. Peter Sweby Barry Stone  
All the staff of the Kenton Theatre.

Tim Cumper. The Rep College. Tony Bradford. Angela Ceschia. Joy Illif. Chantal Riches.  
Arthur and Cynthia Howard and all the Front of House Team

Mike Goom and Behind You Productions  
Kingsley Glover. Robin March. Michael Simon. James Bradford.

Ben LAWSON

Kingsley GLOVER

AMBER  
PRODUCTIONS  
A Masquerade Company

A Non-Professional Production by arr