

## CHARACTER LIST

### Officers & Crew

Thomas Andrews — The designer/shipbuilder of the Titanic. A very intense man with nothing much in his life, but his designs - his work is everything to him. Playing age late 30's

Bruce J. Ismay — The Chairman and now owner of the White Star Line who likes to think he is always in charge. He is always fastidiously dressed with immaculate dark hair and moustache. He enjoys the pleasures of being rich and flaunts his wealth. Playing age 40's

Captain E. J. Smith — A good actor who radiates authority and confidence although speaking with a quiet voice. A strong stage presence required, as we always need to be aware of him on stage. Playing age late 50's requires a beard

William Murdoch — First Officer. A good Scottish accent required. He has rather a brisk manner about him and would prefer to give the orders rather than receive them. Playing age late 30's - Doubles as 2<sup>nd</sup> Class Passenger

Charles Lightoller - Second Officer. Again a strong stage presence required. Playing age late 30's -- Doubles as 2<sup>nd</sup> Class Passenger

Herbert Pitman - Third Officer. Playing age early 30's. – doubles as the Major & 3<sup>rd</sup> Class Passenger

Joseph Boxall - Fourth Officer. He is the navigator on board. Playing age late 20's – doubles as Taylor, Rogers & 3<sup>rd</sup> Class Passenger

Robert Hitchens - Quartermaster. A good Cornish accent required for this role. Playing age early 20's – doubles as Bricoux & 3<sup>rd</sup> Class Passenger

Harold Bride — (Radioman) A gentle, sensitive actor required. We need to be able to relate to him straight away - a definite open-faced quality to him. Playing age 20's

Frederick Barrett — He needs to appear physically strong with a rough around the edges quality as if he has done a few hard days work in his time. Playing age mid 20's

Frederick Fleet — Lookout for the Titanic. He needs to look young. He must come across as inexperienced but eager to learn and please - he only wants to do the job to his best abilities. Playing age 20's. – doubles as 1<sup>st</sup> Class & 2<sup>nd</sup> Class Passenger

Joseph Bell - Chief Engineer. – doubles as Bandmaster Hartley & 3<sup>rd</sup> Passenger

Henry Etches — Senior first class steward. In his head he thinks he owns the ship himself. He must think very highly of himself and certainly looks down on the other classes. He lives for his work and knows everything there is to know about the first class passengers. Playing age 50's – doubles as Third Class Steward

Bellboy – playing age 14. However, he does need a very strong singing voice and be vocally sound. – doubles as 3<sup>rd</sup> Class Passenger

### Principal Passengers

#### First Class (all double as 3<sup>rd</sup> Class Passengers)

Isidor Strauss — Needs a strong sensitive character actor. He is dedicated to his wife and the love they show for each other after 40 years marriage should be apparent at all times. Playing age late 60's

Ida Straus — Again, a strong character actress who needs to have a frail appearance, as she has been unwell for several months. Dedicated til the bitter end. Playing age late 60's

John J Astor - Needs to be tall and elegant and have great poise. He has an eye for the younger woman. American accent required. Playing age late 40's

Madelaine Astor - His young, beautiful new bride who is also seven months gone. Playing age late teens. American accent required.

Benjamin Guggenhiem - A ladies man who doesn't mind spending the odd million dollars. Playing age 40's and an american accent required.

Mme Aubert - His mistress. A very attractive, mysterious looking French woman. Playing age late 20's to mid 30's.

John B Thayer - Playing age late 30's and British accent required.

Marion Thayer - His wife. Playing age mid 30's and British accent required.

Jack Thayer - their nine year old son. Needs to be a competent singer.

George Widener - Very rich, wealthy American. Playing age 40's - also doubles as Carlson

Eleanor Widener - his wife. Playing age late 30's and American accent required.

Charlotte Cardoza - Loud, brash, handsome American in her late 40's. She doesn't mind taking a risk in her life and no-one really knows how she made her millions. A very outspoken lady.

Edith Corse Evans - Tall, Elegant lady. Playing age 30's. – also doubles as a 2<sup>nd</sup> Class Passenger

### **Second Class**

Alice Beane — A first class interloper. All she dreams about is having the money to be able to afford all the first class luxuries. She is a true Gossip, knowing everything about the first class passengers. She needs to possess a good comic timing without trying too hard and a good mid-west accent. Playing age 40's

Edgar Beane — Her long suffering husband who tries to keep her in check, but constantly fails. He needs to be stern, but lovable. Again, a good mid-western accent required. Playing age 40's

Charles Clarke — He is very much in love with his fiancée; they have risked a lot so far for their true love. Good British accent required. Playing age late 20's

Caroline Neville — Again very much in love with Charles. She doesn't care about her class/money as she comes from an aristocratic family - having given all this up to elope with her man. Playing age 20's

### **Third Class**

Jim Farrell— A strong, handsome Irishman with a good sense of humour. Playing age 20's

Kate McGowan — One of the three Kates. All need to be excitable, wide eyed and innocent looking with strong individual personalities. This Kate is the loudest of the three and can come across as pushy and strong willed. Playing age 20's and a good Irish accent required.

Kate Murphey - she is the shyest of the three and again. Same qualities as above.

Kate Mullins - She just goes along with the other two. Same requirements as above.

Frank Carlson - The American who misses the boat after the first scene. He will then double with passengers on board. Any age.

### **Others**

Andrew Latimer - A steward in the first class. Playing age late 20's. No dialogue required for this role.

Robinson / Hutchinson - Stewardesses. Vocal audition only

The DaMicos - The speciality dance couple.

Stevedore - Strong singer required for this role. Playing age mid 20's.

There are a number of other solo singing and dialogue parts : Stokers; Sailors; Maids; Chefs; Stewards; German Man; Italian Couple.